

SOLO EXHIBITIONS

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|------|---|------|--|
| 2009 | Minor Optics
DAADGalerie, Berlin, Germany | 2004 | Análise
A Gentil Carioca, Rio de Janeiro, Brazil |
| | Minor Optics
Art Cologne, Cologne, Germany | | Direct Line
Small Gallery, CalArts University, Los Angeles, CA, USA |
| | Earshot
Hirschfeld, Berlin, Germany | | Present Surface of Tell
Starkwhite, Auckland, NZ |
| | Happy Hour (collaboration with Matt Keegan)
The Office, Berlin, Germany | 2003 | New Work
Starkwhite, Auckland, NZ |
| | Bending Light
Starkwhite, Auckland, NZ | | From The Dust Archive (Specimens 001-005)
Starkwhite, Auckland, NZ |
| | Hopeless (with Scott Donovan)
Institute of Contemporary Art Newton, Sydney, Australia | 2002 | Recent Acquisitions
Gertrude Contemporary Art Spaces, Melbourne, Australia |
| 2008 | A Guest, A Host
Galerie West, The Hague, The Netherlands | 2001 | The Trial
Black Cube, Christchurch, NZ |
| | Conjuring Form
Art Statements, Art 39 Basel, Switzerland | | Against the Wall
rm401, Auckland, NZ |
| | Invocation
Gertrude Contemporary Art Spaces, Melbourne, AUS | | Woo the Public
Ramp Gallery, Waikato Institute of Technology,
Hamilton, NZ |
| 2007 | The Barricades
Starkwhite, Auckland, NZ | | Risky Business
Physics Room, Christchurch, NZ |
| | Thresholds: Rita Angus Cottage
Jonathan Smart Gallery, Christchurch, NZ | | Crafty
Kiosk, Christchurch, NZ |
| 2006 | A Abrigo ou Um Temor do Toque do Desconhecido
A Gentil Carioca, Rio de Janeiro, Brazil | 2000 | Private & Confidential
rm212, Auckland, NZ |
| | Thresholds
Litmus, Massey University, Wellington, NZ | 1999 | Introducing Dane Mitchell
rm3, Auckland, NZ |
| | The Consequences of Inaction
Starkwhite Gallery, Auckland, NZ | | |
| 2005 | Empires
Starkwhite, Auckland, NZ | | |
| | Present Surface of Tell
The Physics Room, Christchurch, NZ | | |

Toi Te Papa Art of the Nation
Te Papa/Museum of New Zealand, Wellington, NZ

Rules of Engagement
Westspace, Melbourne, AUS

2006 Local Transit
Artists Space, New York, New York, USA

Trans Versa,
Museo de Arte Contemporaneo, Santiago, Chile

Free New Zealand Art
Para/Site, Hong Kong, CH

Don't Misbehave! Scape Biennial
Christchurch City Art Gallery, Christchurch, NZ

Archiving Fever
Adam Art Gallery, Victoria University, Wellington, NZ

Bartertown
Uplands Gallery, Melbourne, VIC, AUS

High Anxiety
Loose Projects, Sydney, NSW, AUS

SELECTED GROUP EXHIBITIONS

2010 Busan Biennale
Busan, Korea

Measuring Potential
Potsdammer Strasse 88, Berlin, Germany

2009 ZEIGEN: An audio tour through Berlin by Karin Sander
Temporäre Kunsthalle, Berlin, Germany

For Keeps
Auckland Art Gallery, Auckland, NZ

F for Fake
Te Tuhi, Auckland, NZ

2008 Casa Sem Dono
Gallery Casa Triangulo, Sao Paulo, Brazil

Tarrawara Biennial, Lost & Found
Tarrawarra Museum, Victoria, AUS

The Leisure Suite
The Leroy Neiman Gallery, Columbia University, New York, USA

The Unfair Fair
Lote Arte, Rome, Italy

Headlands
Institute of Contemporary Art, Sydney, AUS

Represented artists group exhibition
A Gentil Carioca, Rio de Janeiro, Brazil

2007 Mystic Truths
Auckland Art Gallery, Auckland, NZ

Reboot: From the Jim Barr and Mary Barr Collection
Dunedin Public Art Gallery, Dunedin, NZ

Reboot: From the Jim Barr and Mary Barr Collection
Christchurch City Art Gallery, Christchurch, NZ

NDP #4, From the Dust Archive (multiple for edition)
North Drive Press, New York, USA

2005 Vanishing Point: Representing the Invisible
Starkwhite, Auckland, NZ

Free New Zealand Art
Artspace, Auckland, NZ

2004 NZ National Representation: Remember New Zealand
Sao Paulo Biennial, Sao Paulo, Brazil

Infiltrate
Sub Station, Singapore, Singapore

History Now
Te Tuhi Gallery, Auckland, NZ

Waikato Contemporary Art Award
Waikato Museum of Art and History, Hamilton, NZ

Cuckooborough
Westspace, Melbourne, Australia

New New Zealand Art
Mop Gallery, Sydney, Australia

Snowball
Rm103, Auckland, NZ

Room Service
Enjoy Gallery, Wellington, NZ

2003 Money For Nothing
Artspace, Auckland, NZ

Money For Nothing
City Gallery, Wellington, NZ

A Drift North
Geoff Wilson Gallery, Whangarei, NZ

2002 Hatcher/Mitchell
Starkwhite, Auckland, NZ

Stazione di Topolo
Topolo, Italy

- Room - The Shop
Transpublic, Linz, Austria
- Room - The Shop
G.U.N, Oslo, Norway
- 2001 Public Enemy
High Street Project, Christchurch, NZ
- 2000 Rubik#11: Pan Pacific
First Floor Artists & Writers Space Inc., Melbourne, Australia
- Art About Fucking
Room Gallerie, Rotterdam, The Netherlands
- rm123
Gallerie Stadt Munchen, Amsterdam, The Netherlands
- International Artist Initiative Survey
Adara Artist Resource Centre, Donegal, Ireland
- The Drivers
Physics Room, Christchurch, NZ
- Micro-Biennale
Gallerie Stadt Munchen, Amsterdam, Netherlands
- Micro-Biennale
rm212, Auckland, NZ
- At The Oyster (with Victoria Munro)
The Blue Oyster Gallery, Dunedin, NZ
- 1999 Art About Fucking
Project 11, Sydney, Australia
- Only The Lonely
Artspace, Auckland, NZ
- We Really Care
rm3, Auckland, NZ
- No Jokes
Stripp Gallery, Melbourne, Australia
- Oblique - The Otira Project
Otira, Arthurs Pass, Canterbury, NZ
- NASA
ASA Gallery, Auckland, NZ
- SELECTED BIBLIOGRAPHY (last 4 years only//print only)
- 2010 Cameron Allan McKean, 'Red Tape, Blue Tape',
Art Asia Pacific, Volume 5, 2010.
- Cameron Allan McKean, 'New Zealand',
Art Asia Pacific, Volume 5, 2010.
- Sue Gardiner, "Death of the Romantic",
Art News New Zealand, Autumn, 2010.
- 2009 Raimar Stange, 'Minor Optics' Kunst Bulletin,
November 2009, Zurich, Switzerland.
- Ayse Erkmen, 'Artist's Favourites', Spike Art
Quarterly, No. 22, Winter 2009
- Paula J. Booker, 'Channelling Rita'
Eyeline (Australia), Issue 68, 2009.
- Emily Cormack, 'Minor Optics', Catalogue Essay,
Published DAAD, Germany.
- 2008 Natasha Conland, 'Commemorative Plaques',
Catalogue Essay, Brick Bay, Auckland.
- Charlotte Day, 'Lost and Found', Catalogue Essay,
Tarrawarra Museum, VIC, AUS.
- Page Works, Parabol AM #3, Curated by Cay
Sophie Rabinowitz, Vienna, Austria.
- Art Newspaper, 'Who You Gonna Call', Art Basel
Daily Edition, 4th June, 2008, Basel, CH
- Natasha Conland, 'Conjuring Form Interview',
Exhibition Catalogue, Basel/Auckland, NZ/CH
- Hamish Coney 'Spade Work', Idealog #15 June -
May 2008, Auckland, NZ
- Natasha Conland 'I called up an Invisible Power
then Put it to the Test', exhibition catalogue,
published by Gertude Contemporary Art Spaces,
Melbourne, AUS.
- Dr David Craig, 'Archaeology of Frail Re-
Territorialisation', National Grid, edition #3, 2008.
- 2007 Christian Rattemeyer, 'Dust Archive', North Drive
Press #4, published by North Drive Press.
- Natasha Conland, 'Speculation' New Zealand 52nd
Biennale di Venezia Publication Project, published by JRP
Ringer.
- Jonathan Bywater, 'Spanish Lessons', exhibition
catalogue, published by South Project, AUS.
- Natasha Conland, 'Mystic Truths', exhibition
catalogue, published by Auckland Art Gallery.
- Mark Feary, 'Rules of Engagement', exhibition
catalogue, published by West Space Gallery.
- Kate Montgomery, 'Thresholds', exhibition review,
Published by The Press, 15 May, 2007.
- Pippa Sanderson, 'Thresholds' exhibition review,
Eyeline Magazine, issue #63, published by Eyeline
publishing Ltd.
- 2006 Jim Barr and Mary Barr, 'Shelf Life' in The Shelter
or A Fear of the Touch of The Unknown, A Gentil
Carioca and Ramp Press.
- Gwynneth Porter, 'Instructions for Assembly' in
The Shelter or A Fear of the Touch of The Unknown,
published by A Gentil Carioca and Ramp Press.
- The Sarai Reader06, 'Turbulence', published by
The Sarai Programme CSDS, Delhi.
- Emily Cormack, 'Self Help' in Don't Misbehave!:
SCAPE 2006 Biennial of Art in Public Space,
Christchurch, NZ.

Charlotte Huddleston, Linked: Connectivity and Exchange, Govett-Brewster Art Gallery, New Plymouth, NZ

- 2005 Sally McIntyre, 'Dane Mitchell', Flash Art International, vol. XXXVIII, no. 244, Oct 05.
- Emily Cormack, 'Under the Radar: The Inventions of Dane Mitchell and Regan Gentry', Art New Zealand #115, Winter 2005
- Louise Garrett and Emily Cormack, Present Surface of Tell, The Physics Room and Ramp Press, NZ
- Sally Blundell, 'New Horizons' The Press Newspaper, 20 July 2005, NZ
- Andrew Paul Wood, 'Long time, good time all night long'. Art Murrur, Avenues, Issue 19, September, 2005, NZ

AWARDS & RESIDENCIES

- 2011 Dunedin Public Art Gallery Artist in Residence
Dunedin, NZ
- 2010 Govett Brewster Art Gallery Artist in Residence
New Plymouth, NZ
- 2009 Berliner Künstlerprogramm DAAD Artist in Residence
Berlin, Germany
- 2008 Gasworks Artist in Residence
London, UK
- 2006 Rita Angus Artist in Residence/Litmus, Massey University
Wellington, NZ
- 2002 Gertrude Street Contemporary Art Spaces, Artist in Residence, Melbourne, Australia
- 1997 Departmental Honours
Carnegie Mellon University, Pittsburgh, PA, USA
- Dean List
Carnegie Mellon University, Pittsburgh, PA, USA

ACADEMIC QUALIFICATIONS

- 95-98 Bachelor of Visual Arts, Sculpture
Auckland Institute of Technology, NZ
- 1997 Bachelor of Visual Arts (exchange programme)
Carnegie Mellon University, Pittsburgh, PA, USA